

Accomplished actor and director Sean Patrick Flanery explores the powerful first taste of love and heartbreak in debut novel

A coming-of-age novel on the bittersweet yearnings of youth, and opportunities missed and gained

Jane Two

by Sean Patrick Flanery

"I saw you today. My mouth didn't work, but I was shouting with my eyes." —JANE TWO

Jane Two is about that magical moment in each of our lives when we are neither too young to reason, nor too old to dream. A young Mickey navigates through the dense Texas humidity of the 70s and out onto the porch every single time his Granddaddy calls him, where he's presented with the heirloom recipe for life, love, and manhood. But all the logic and insight in the world cannot prepare him to operate correctly in the presence of a wonderfully beautiful girl who moves in just behind his rear fence. This magical moment divides Mickey's life into a "before and after" and permanently changes his motion down the unpaved road to which only a lucky few are granted access.

An accomplished actor and director, Flanery makes his foray into the literary world with *Jane Two*. Flanery explores 'firsts'—in particular, first love. He says, "I think love is life's most potent narcotic. And our first exposure to it is rarely handled correctly. But it does offer a taste of something that we'll chase, usually unsuccessfully, for the rest of our lives."

Flanery's nod to his South Texas roots creates a canvas for big, colorful characters and offers extraordinary portholes into the complexity of relationships, both familial and romantic. Poignant and humorous, *Jane Two* will publish in April 2016 from Center Street, an imprint of Hachette Book Group.

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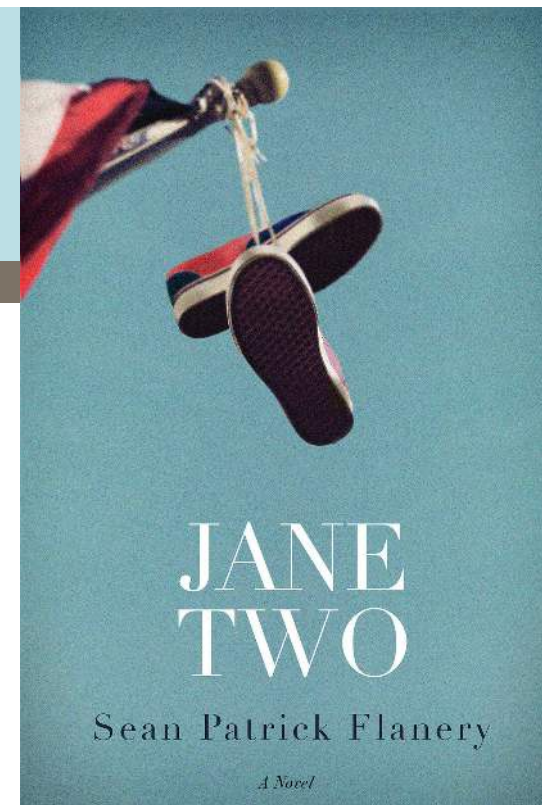
"Sean Patrick Flanery's coming-of-age story, like the land he hails from, has a quiet, giant, unpredictable heart."

—Todd Field

"Incredibly relatable . . . When I walked away from the last page I was grateful for all the life lessons handed down from 'Granddaddy' and found myself wiping away my tears—grateful for the love I have in my life.

And I know you will too."

—Johnathon Schaech, Actor, Writer, Producer



BOOK DETAILS

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About the Author

Sean Patrick Flanery is an American actor who was born in Lake Charles, Louisiana and raised in a small town outside Houston, Texas. He graduated from John Foster Dulles High School in Sugar Land, Texas, and then attended the University of St. Thomas before penning his first script and heading off to Los Angeles. He has appeared in over 100 movies and television shows, some of which he hopes you've seen and some of which he hopes you haven't. He's best known for his roles in *The Boondock Saints*, *The Dead Zone*, *Powder*, *The Young Indiana Jones Chronicles*, *Saw: The Final Chapter*, and *The Young and the Restless*. He lives in Los Angeles, California, with his family, where he works in the entertainment industry, writes, and owns and operates a martial arts academy, Hollywood Brazilian Jiu Jitsu. Learn more at www.SeanFlanery.com.

News tie-ins & core messages

- A coming of age debut novel from accomplished actor, director and writer Sean Patrick Flanery
- Finding your unicorn: That powerful first taste of love that sets the bar for something that we'll chase, usually unsuccessfully, for the rest of our lives
- Granddaddy Charlie's boudin for his grandbabies: The heirloom recipe for life, love and manhood, inspired by Sean's real-life Granddaddy
- Returning to his roots: Born in Louisiana, and raised in and around Houston in the 70s, Sean returns home to small-town Texas in his debut novel
- Brazilian Jiu Jitsu: A black belt and instructor/academy owner, Sean began martial arts training at the age of 9—inspired by Elvis Presley

Praise

"Flanery writes with such clarity and truth that the places and people jump off the page."

—Jon Cassar, Director of *24*

"*Jane Two* has the dreamy authority of an elusive memory, and the poetic whimsy that only comes with distance. It's an intensely personal story . . . one we can all recognize."

—Ken Sanzel, Writer/Executive Producer of *Numb3rs*

"While reading *Jane Two*, I could not help myself from thinking that this author echoes the storytelling gifts of Mark Twain. Told with pathos and humor, his intimate tale of boyhood . . . [placed] me right in those very moments. I cannot wait to read his next novel!"

—Lloyd Segan, Producer



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