

The Polynesian Voyaging Society's Display of Hope

A chronicle of the world-wide voyage of Hōkūle'a, the double-hulled canoe sailed only using ancient wayfinding techniques.

Mālama Honua by Jennifer Allen; photographs by John Bilderback

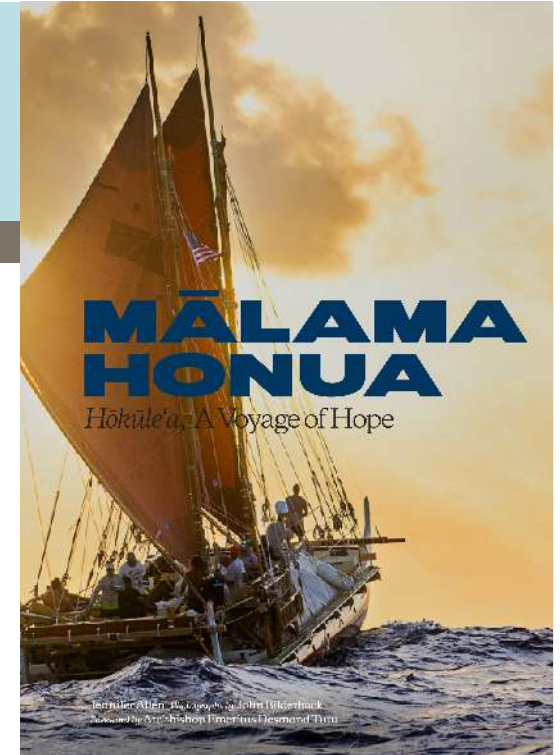
After 3 years, the double-hulled canoe Hōkūle'a has completed its Mālama Honua Worldwide Voyage—a 42,000-mile open-ocean journey around the world using only ancient Polynesian wayfinding techniques—and returned home to Hawai'i.

This October, Patagonia released *Mālama Honua: Hokule'a – A Voyage Of Hope* (Hardcover, \$60) by Jennifer Allen, with photographs by John Bilderback. From the launch in Hawai'i in May 2014, around the world to Africa, Australia, New Zealand, and North and South America, the book chronicles Hōkūle'a's epic mission to raise awareness of and nurture worldwide sustainability. Interwoven with descriptions of Hōkūle'a's experiences in port are the voices of the master navigators and crew members, who guide the ship along the ocean's trackless path, and the local pioneers – scientists, teachers, and children touched by Hōkūle'a – who work tirelessly to weather the many environmental challenges in our modern lives. This is a story about our need to draw together into one global community. By respecting one another and nature's delicate and intricate systems, this book captures the many ways indigenous cultures are committed to living in ecological balance.

Mālama Honua means “to care for the earth.” Of the journey, Nainoa Thompson, the president of the Polynesian Voyaging Society, says, “Hōkūle'a is a needle sewing a lei of flowers around the world as an act of peace . . . and that is why we sail.”

In the foreword, Archbishop Emeritus Desmond Tutu writes, “The Worldwide Voyage of Mālama Honua is a testimony to the human spirit—that human beings can be so courageous, that human beings can be so inventive that they are ready to sail around the world to share the message of the peace of sustainable living. It is a voyage of respect for each other, for our whole planet, and for all who live on it. The message is that we must care for each other and for all life on Earth, for it is only then that Earth can take care of us and our future generations.”

Mālama Honua: Hokule'a – A Voyage Of Hope is 352 pages long, with full-color photos throughout. Chapters highlight local voices and environmental solutions in Hawai'i, American Samoa, New Zealand, Australia, South Africa, Cuba, New York, Galapagos, Rapa Nui (Easter Island) and Tahiti.



BOOK DETAILS

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About the Authors

Jennifer Allen, the author of two previously published books, has been a journalist for over twenty years. Her reporting has appeared in various publications including *Rolling Stone*, *The New Republic* and *The New York Times Magazine*. She has also been an on-air reporter for the NFL Network and NFL Films. Jennifer feels deeply honored and humbled to witness and document the Worldwide Voyage of Hōkūle'a.

John Bilderback was a *SURFER* Magazine senior staff photographer for twenty years on the North Shore of O'ahu, and has dozens of covers and hundreds of magazine page credits to his name. When Hōkūle'a came to Hale'iwa in 2013, he became deeply captivated by Mālama Honua and the mission ultimately drew him in, and he became a crew member. He also participates on the board of directors for the North Shore Community Land Trust.

The Polynesian Voyaging Society - Founded in 1973 on a legacy of Pacific Ocean exploration, the Polynesian Voyaging Society (PVS) seeks to perpetuate the art and science of traditional Polynesian voyaging and the spirit of exploration. We use experiential educational programs that inspire students and their communities to respect and care for themselves, each other, and their natural and cultural environments. PVS has taught thousands of people through its education, training, research, voyaging and communication programs. The organization teaches in multiple forms of classrooms while seeking innovative methods of outreach to today's and tomorrow's children. Currently, a large part of PVS' mission-focused activities are centered around the organization's voyaging canoes, Hōkūle'a and Hikianalia, and the Mālama Honua Worldwide Voyage. The canoes serve as models of island sustainability, and their crews seek to share "Island Wisdom, Ocean Connections, Global Lessons" both in Hawai'i and around Island Earth.

John McCaskill is an award-winning artist and printmaker who works out of his studio on the Big Island of Hawaii and the Honolulu Printmakers' Studio in Honolulu. His original prints have been purchased by the State of Hawaii, the Honolulu Mayor's office and by private collectors worldwide. John is the former president of Jomac Graphic Communications, Inc. and is currently an instructor at the Honolulu Museum Art School.

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