

The Bad Boys of New York

Photographer Marcia Resnick captures the counterculture icons of New York in the 1970s and 1980s

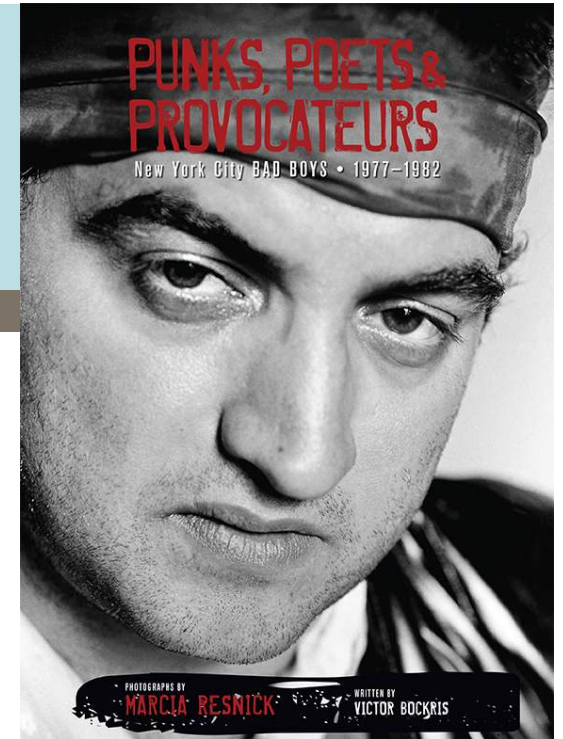
Punks, Poets & Provocateurs: NYC Bad Boys, 1977-1982 by Marcia Resnick and Victor Bockris

Punks, Poets & Provocateurs is a book of photographs of the culture heroes of the 1970s and early 1980s, taken in New York during the period of the counterculture's final climax. In 1977, twenty-six-year-old conceptual photographer Marcia Resnick was rocked out of her controlled studio environment and into downtown's avant-garde landscape by the punk rock music that was electrifying New York.

"The people from the extraordinary New York milieu amongst whom I was living and working had no way of knowing that the years between 1977 and 1982 were enchanted, endangered, and unrepeatable," explains Resnick.

It was a time and place populated by icons, iconoclasts, and antiheroes whom Resnick documented with a unique and evocative eye. In *Punks, Poets & Provocateurs*, her photographs of the "enfants terrible" reflect this unique time in the worlds of jazz, rock and roll, literature, art, and film, from an era that remains highly influential. Of her subject matter, Resnick says, "A Bad Boy doesn't have to be the prototypical James Dean character. Or like Marlon Brando in *The Wild One*. A Bad Boy is someone who has a special magic, who has charisma, and who braves living on the edge."

Rockers Johnny Thunders, Joey Ramone, James Brown, Iggy Pop, David Byrne, Brian Eno, and Mick Jagger; beat poets William S. Burroughs, Allen Ginsberg, and Gregory Corso; provocateurs and raconteurs John Waters, Steve Rubell, Gary Indiana, Abbie Hoffman, Norman Mailer, Andy Warhol, and the incomparable John Belushi are included here along with text by Victor Bockris and contemporary writings that create a context for Resnick's photography from this inimitable era.



BOOK DETAILS

Insight Editions

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Hardcover

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288 Pages

Non-Fiction/Photography/Culture

\$35.00

PR  BOOK

Story Ideas:

- A Record of One of New York's Lost Civilizations: Never-before-seen photographs of the icons of the late '70s and early '80s New York City music, art, and literary scene, including David Byrne, William S. Burroughs, Allen Ginsburg, John Belushi, Sting, Chuck Berry, Gil Scott-Heron, Jean-Michel Basquiat, and more.
- 2015 marks the 35th anniversary of John Belushi and James Brown's notable *The Blues Brothers*, John Basquiat's breakthrough as an artist, the publication of Iggy Pop's autobiography *I Need More*, and Norman Mailer's book *The Executioner's Song* receiving the Pulitzer Prize for Fiction.
- An Intimate Tell-All: As much a part of the New York scene as a chronicler of it, Resnick offers firsthand accounts about her encounters, interactions, and relationships with some of the most iconoclastic and influential personalities of the era.
- Bad Girl: The ordeal in Egypt that inspired Resnick's fascination with Bad Boys and led her to take the photographs in this book.
- Expert Commentary: As an author covering the beat, punk, and pop-art movements for more than thirty years, Victor Bockris offers revelatory insights into the life of personalities such as Andy Warhol and this uniquely creative time.

About the Contributors:

Marcia Resnick was and remains the memory of the NYC downtown scene of 1977 to 1982, living the life even as she chronicled it. Her photographs of the “enfants terrible” reflect this unique time in the worlds of jazz, rock and roll, literature, art, and film, from an era that remains highly influential.

Victor Bockris has written about the heroes of the beat and punk movements for over thirty years. He is the author or co-author of major biographies on Andy Warhol, Patti Smith, the Velvet Underground, and many others. *The New York Times Book Review* describes Bockris's *Warhol: The Biography* as “The best so far . . . The one to read for knowledge of Warhol the man.” Victor lives in New York City.

About the Publisher:

Insight Editions is a publisher focused on creating superlative illustrated books on photography, music, and popular culture. Lavishly produced and visually stimulating, every volume from Insight is dedicated to the skillful interplay of word and image. The books produced are unique works that combine the highest quality print production values with time-honored traditions of publishing and rich subject matter. Elegant and informative, books from Insight showcase the best of art and photography in exquisite presentations of the bookmaker's craft. For more information, visit www.insighteditions.com.



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