



Advance Praise for *Hog Wild* by Jonathan Woods

“Jihadist feral pigs, a nymphomaniac ranch heiress and an ex-military sniper converge on a South Texas cattle ranch. What could possibly go wrong?...*Hog Wild* is a surreal, Tarantino-esque feast.”

—Eric Freeze, author of *Dominant Traits*, *Invisible Men* and *French Dive*

“Jonathan Woods’ *Hog Wild* is a deliciously bawdy frolic, drunk on its own exuberant language, and fearless to tread anywhere and everywhere.”

—Madison Smartt Bell, English and Creative Writing Professor at Gaucher College and National Book Award and PEN/Faulkner Award finalist author of *All Souls’ Rising*, *Straight Cut* and *Doctor Sleep*

“*Hog Wild* is a wild glorious ride and a fantastic feast of storytelling...Mixing the gothic with the surreal, the western with pulp, it all comes together to make a wondrous read. Imagine William Golding through Orwell filtered by Elmore Leonard, you’d have this terrific book.”

—Ken Bruen, award-winning author of *London Boulevard*, *Blitz* and the Jack Taylor crime novels, including most recently *A Belfast Epiphany*

“Men are pigs and pigs are men in Jonathan Woods’ rambunctiously clever romp of a novel, *Hog Wild*. This is dystopian pulp-noir to smack your lips over.”

—Vicki Hendricks, Edgar Award-finalist and author of *Cruel Poetry*, *Miami Purity*, *Iguana Love* and *Voluntary Madness*

“Jonathan Woods’ *Hog Wild* is dark, feral fun. A ribald epic, an acid western, a knife-thrust noir, a farce... It’s many things but chiefly, it’s a flat out good time.”

—William Boyle, author of *A Friend Is a Gift You Give Yourself* and *Shoot the Moonlight Out*

“Jonathan Woods’s imagination must be a loud, inspiring, and wonderful place. The evidence: *Hog Wild*, a startling book that defies classification as it brilliantly skews and skewers crime genre convention. You won’t be disappointed and you’ll be more than a little surprised.”

—Ivy Pochoda, author of *These Women* and *Wonder Valley*

“I’ve been reading Jonathan Woods’ noir crime stories since we met at Bread Loaf in 2005 and was glad to plunge into the insane world of his newest, *Hog Wild*. It’s a romp of a novel, extremely funny, bizarre, unpredictable, and obviously the product of a deranged imagination, which is a very good thing in this case!”

—Jay Parini, author of *Borges and Me*, *The Last Station* and *Robert Frost, a Life*

“If George Orwell had taken to drinking mezcal with William Burroughs from dusk to dawn while hunkered down in a Texas roadside motel, he might have written something like Jonathan Woods’ *Hog Wild*. A brilliant combination of neo-noir tropes with something far more imaginative and bizarre.”

—Jon Bassoff, author of *Captain Clive’s Dreamworld*, *Factory Town* and *The Drive-Thru Crematorium*

“Wild, fast moving and funny!”

—Jon Marc Smith, coauthor of the Mexican cartel thriller *Make Them Cry* and English and Creative Writing Professor at Texas State University