



## Advance Praise for *Hog Wild* by Jonathan Woods

**“Jihadist feral pigs, a nymphomaniac ranch heiress and an ex-military sniper converge on a South Texas cattle ranch. What could possibly go wrong?...*Hog Wild* is a surreal, Tarantino-esque feast.”**

—Eric Freeze, author of *Dominant Traits*, *Invisible Men* and *French Dive*

**“Jonathan Woods’ *Hog Wild* is a deliciously bawdy frolic, drunk on its own exuberant language, and fearless to tread anywhere and everywhere.”**

—Madison Smartt Bell, English and Creative Writing Professor at Gaucher College and National Book Award and PEN/Faulkner Award finalist author of *All Souls’ Rising*, *Straight Cut* and *Doctor Sleep*

**“*Hog Wild* is a wild glorious ride and a fantastic feast of storytelling...Mixing the gothic with the surreal, the western with pulp, it all comes together to make a wondrous read. Imagine William Golding through Orwell filtered by Elmore Leonard, you’d have this terrific book.”**

—Ken Bruen, award-winning author of *London Boulevard*, *Blitz* and the Jack Taylor crime novels, including most recently *A Belfast Epiphany*

**“Men are pigs and pigs are men in Jonathan Woods’ rambunctiously clever romp of a novel, *Hog Wild*. This is dystopian pulp-noir to smack your lips over.”**

—Vicki Hendricks, Edgar Award-finalist and author of *Cruel Poetry*, *Miami Purity*, *Iguana Love* and *Voluntary Madness*

**“Jonathan Woods’ *Hog Wild* is dark, feral fun. A ribald epic, an acid western, a knife-thrust noir, a farce... It’s many things but chiefly, it’s a flat out good time.”**

—William Boyle, author of *A Friend Is a Gift You Give Yourself* and *Shoot the Moonlight Out*

**“Jonathan Woods’s imagination must be a loud, inspiring, and wonderful place. The evidence: *Hog Wild*, a startling book that defies classification as it brilliantly skews and skewers crime genre convention. You won’t be disappointed and you’ll be more than a little surprised.”**

—Ivy Pochoda, author of *These Women* and *Wonder Valley*

**“I’ve been reading Jonathan Woods’ noir crime stories since we met at Bread Loaf in 2005 and was glad to plunge into the insane world of his newest, *Hog Wild*. It’s a romp of a novel, extremely funny, bizarre, unpredictable, and obviously the product of a deranged imagination, which is a very good thing in this case!”**

—Jay Parini, author of *Borges and Me*, *The Last Station* and *Robert Frost, a Life*

**“If George Orwell had taken to drinking mezcal with William Burroughs from dusk to dawn while hunkered down in a Texas roadside motel, he might have written something like Jonathan Woods’ *Hog Wild*. A brilliant combination of neo-noir tropes with something far more imaginative and bizarre.”**

—Jon Bassoff, author of *Captain Clive’s Dreamworld*, *Factory Town* and *The Drive-Thru Crematorium*

**“Wild, fast moving and funny!”**

—Jon Marc Smith, coauthor of the Mexican cartel thriller *Make Them Cry* and English and Creative Writing Professor at Texas State University